

VOLUME ONE · SPRING '26

विरासत

Virāsat
Silks

Heritage in every thread.

The Catalogue

Mumbai · Est. Heritage

THE PHILOSOPHY

धागा

Not Revived. *Never Left.*

In a world of imitations, real craft is radical.
Virāsat Silks was built on one belief — that India's
handwoven silk traditions are too extraordinary to be
forgotten, too alive to be replaced.

*We bring you the real thing.
No shortcuts. No compromises.
Just silk that knows exactly what it is.*

The pieces that follow

01 / 13

THREE CRAFTS



बनारसी

The Banarasi

PURE SILK · BANARAS

Born from the oldest weaving city in the world. Pure silk, golden zari, motifs carrying the weight of generations.

Virāsat Silks · Mumbai



कांजीवरम

The Kanjivaram

MULBERRY SILK · KANCHIPURAM

Pure mulberry silk, temple-inspired borders, colours that refuse to be subtle. The silk that South India gave the world.

03 / 13

THREE CRAFTS



रेशम

The Silk Drape

PURE SILK · INDIA

Silk in its most effortless form. Light enough to float — rich enough to remember.

Virāsāt Silks · Mumbai

04 / 13

THE COLLECTION



Midnight Plum

GEORGETTE SILK · MYSORE

A deep plum that catches light like late twilight. Hand-touched georgette, woven with the quiet confidence of Mysore silk.

Virāsāt Silks · Mumbai

05 / 13

THE COLLECTION



मोरपीच

Morpeech

TUSSAR SILK · JHARKHAND

Peacock in Hindi. The raw silk grain of Tussar holds the colour of feathers, of forests, of memory.

Virāsat Silks · Mumbai



Kalanjali Paithani

SOFT SILK · MAHARASHTRA

The Paithani motif carried into a softer, lighter silk. Easy on the shoulder — never quiet on the eye.

07 / 13

THE COLLECTION



Inaya

KATAN SILK · MAU

Inaya — care, in Urdu. Mau's katan silk woven with the kind of detail that asks to be noticed slowly.

Virāsat Silks · Mumbai

08 / 13

IN FRAME



Forest Dusk

KATAN SILK · BANARAS

The green of old gardens at evening. Pure katan, woven with the patience of Banaras.

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09 / 13

IN FRAME



Ira

DOLA SILK · BANARAS

Ira — earth, water, comfort. Dola silk in a colour that holds you without asking.

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10 / 13

IN FRAME



Mayuri

SOFT SILK · INDIA

The peahen. A teal that doesn't try — it simply is. Soft silk in its truest form.

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11 / 13

IN FRAME



Sea Mist

TUSSAR SILK · BHAGALPUR

A sage-green that drifts. Bhagalpur tussar with the quiet weight of handwoven thread.

Virāsat Silks · Mumbai



Devyani

KATAN SILK · BANARAS

Devyani — divine. Katan silk in a wine that lives between ceremony and afternoon.

13 / 13

IN FRAME



Jashn-e-Jamun

GEORGETTE SILK · INDIA

A celebration of the jamun fruit. Deep purple-pink georgette — quiet poetry in motion.

Virāsāt Silks · Mumbai

FIND US

Some things are not *made to be replaced.*

THE VIRĀSAT PHILOSOPHY

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Visit the atelier

100, Shreeji Mansion · Ground Floor
Old Hanuman Lane, Kalbadevi
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HOURS

Monday — Saturday · 12 PM to 8 PM
Sunday — closed

For a closer look at any piece — write to us.

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A Premium Entity of Padmavati Sarees

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